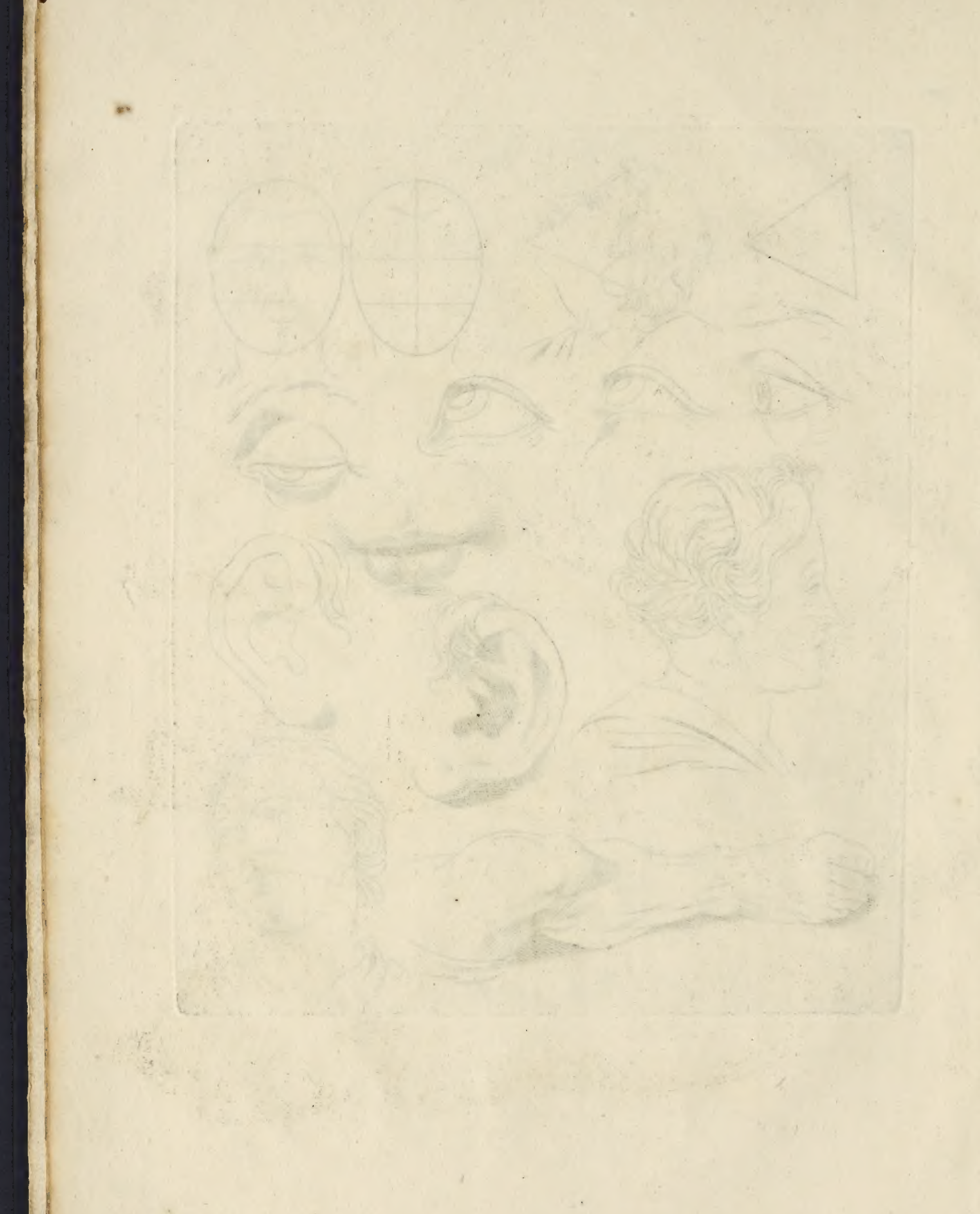


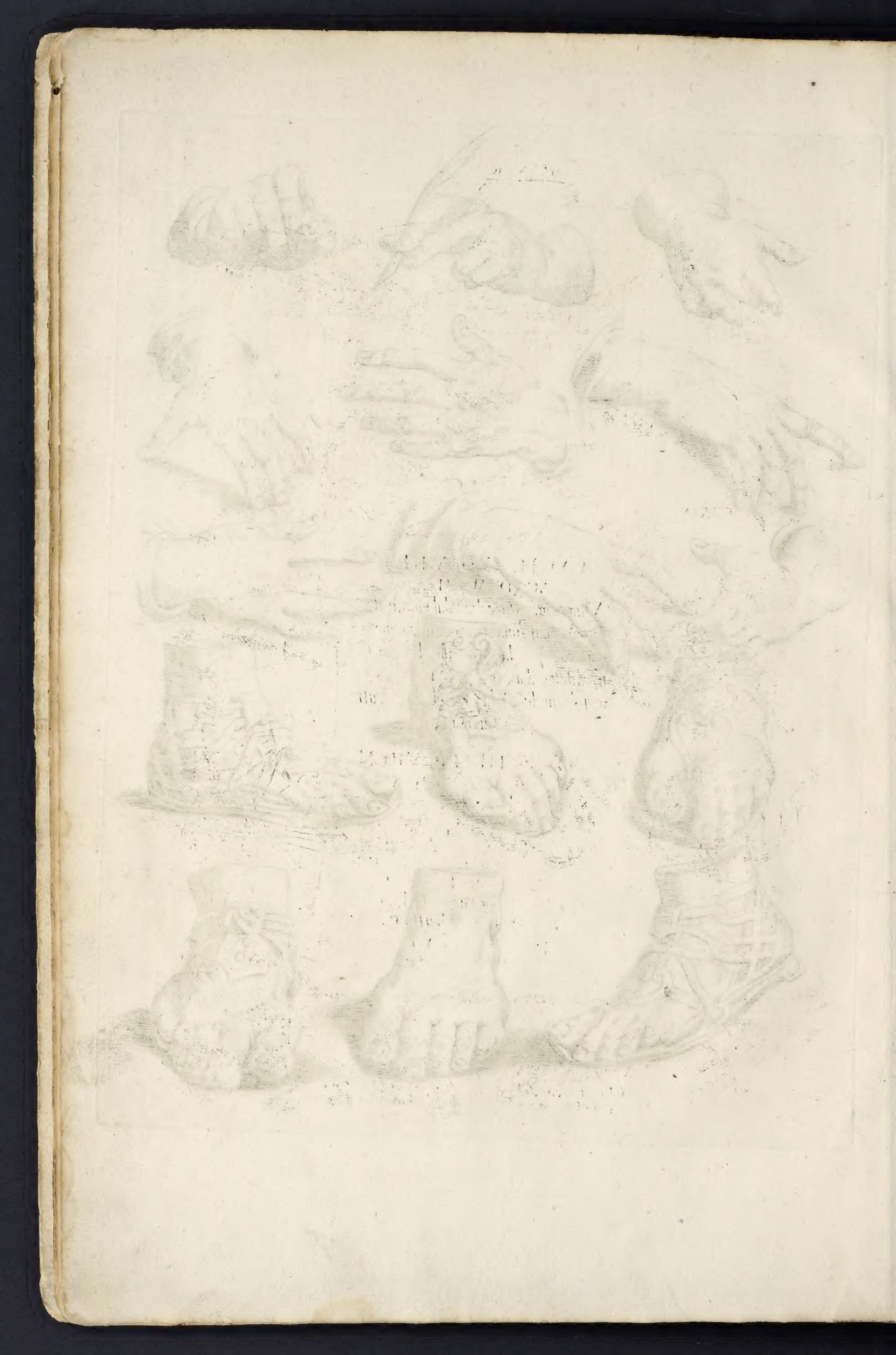

25
dep 9
172
(88)


HONORE.
FAMA
ABONDANCA
DISEGNO.
LABORE
VARIE FIGVRE
ACADEMICHE.
Nouamente Raccolte dal naturale
con grandissima fatica, e spesa molto
commode per la giouentu la quaele
si diletta dal arte dal DISEGNO
messe in luce da I. A. de. Poutre,
d'anuersa.
DIVERSCHE FIGVREN
WT DE ACADEMIA.
Nu eerst by een vergadert
naert leuen, met groote moyte
en oncost, seer bequaem voor
alle Iongelingen die hen oefe-
nen in de Teeken-const,
Int licht gebrocht door
Ioan. A. de. Poutre.
plaetsnyder van
Antwerpen.
Door den arbeyt en door de Teeken-const,
Comt menich aen eer en Sprincen ionst.





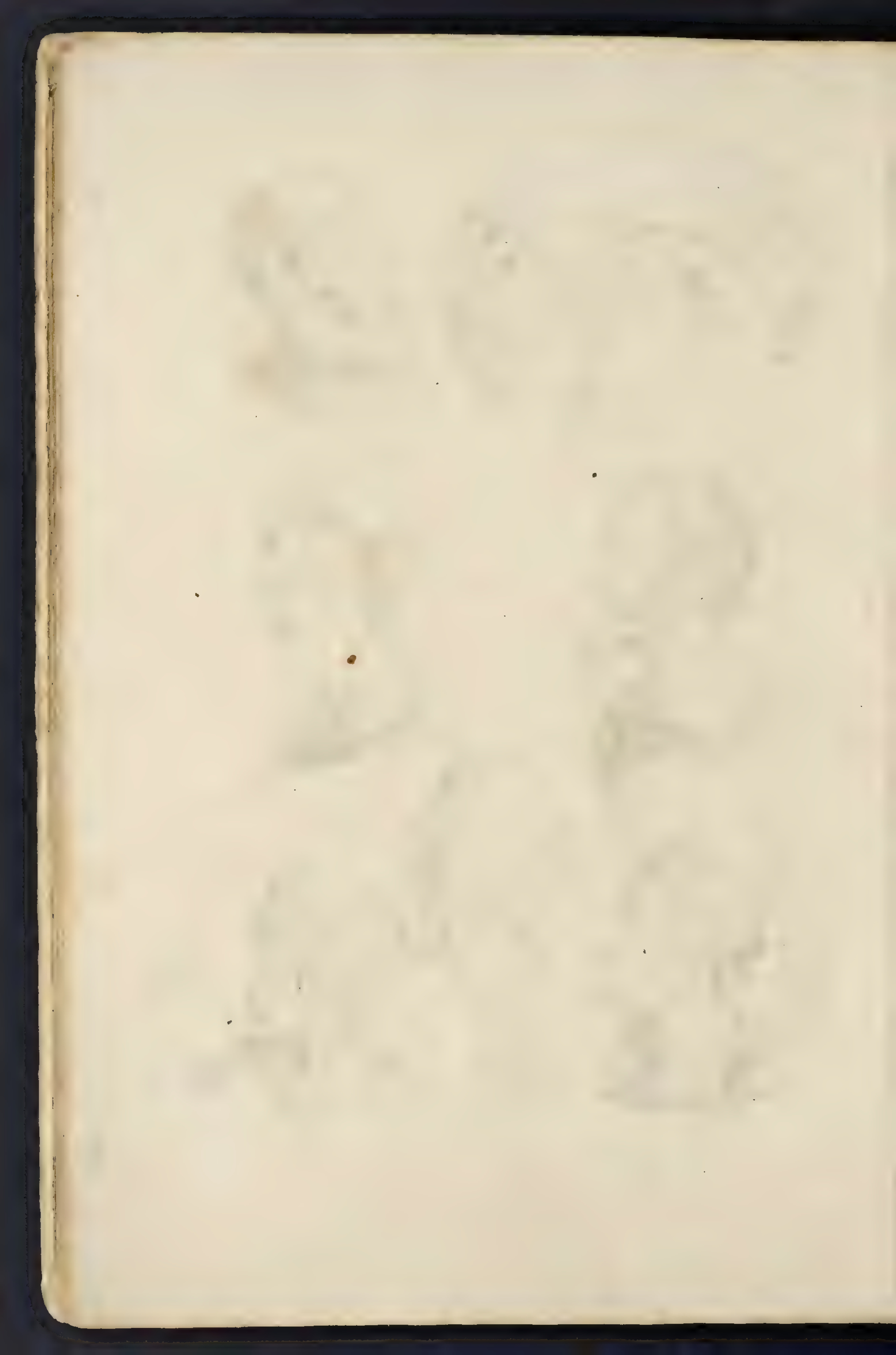

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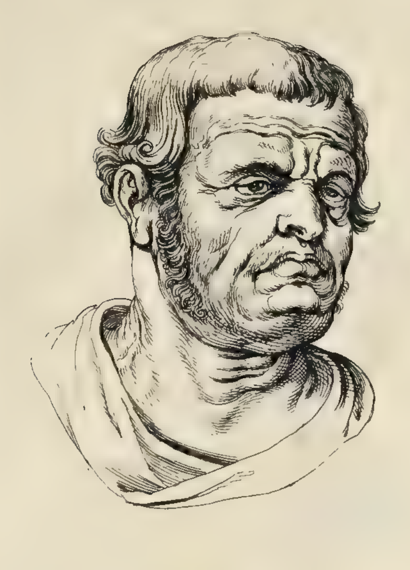


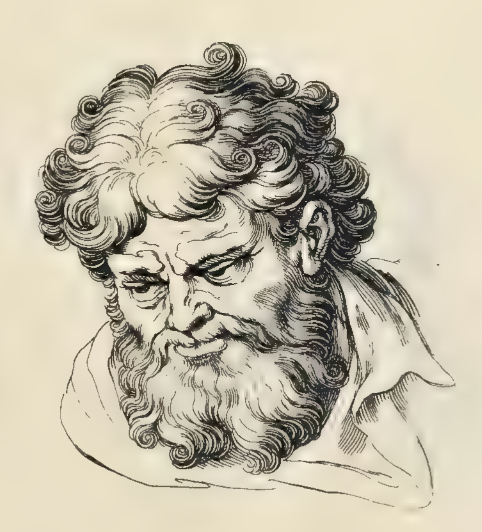


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3










6




7
Michael Lasne sculpsit.





8

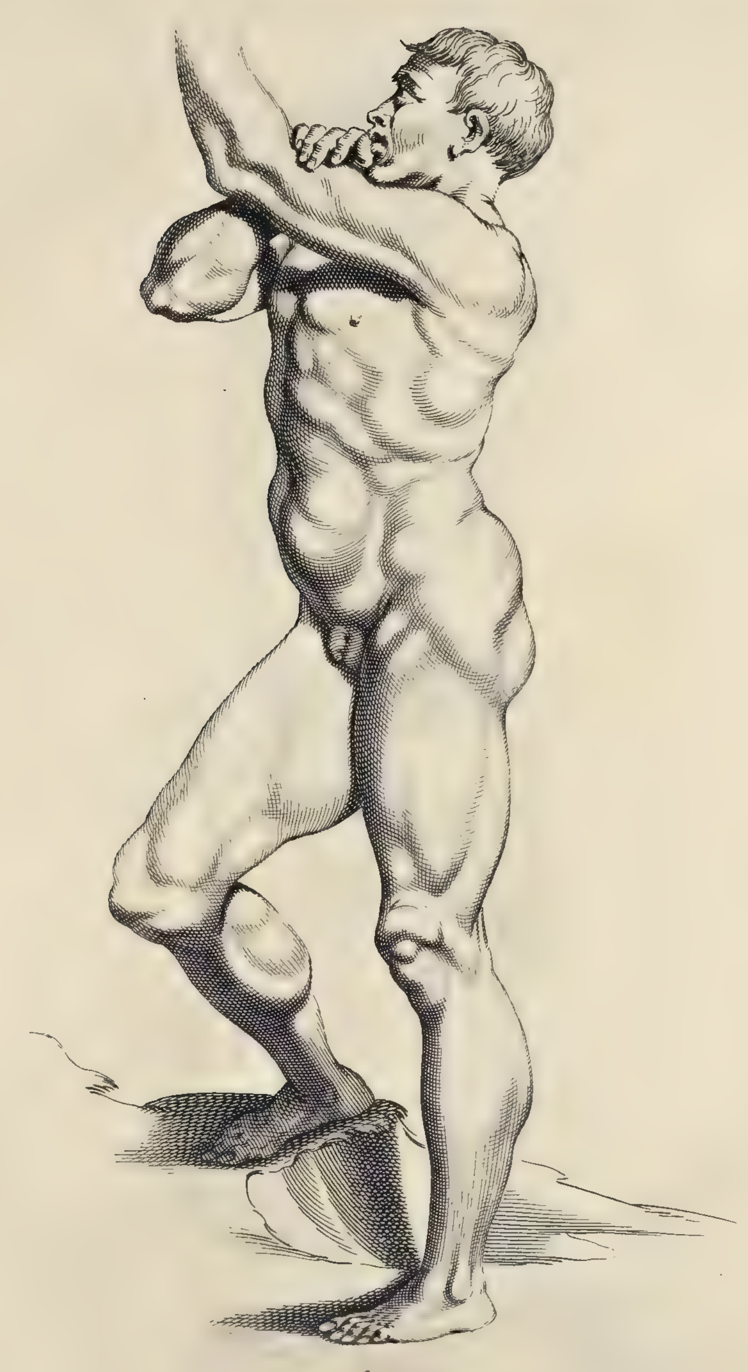
Michael Lasne sculpsit.





9

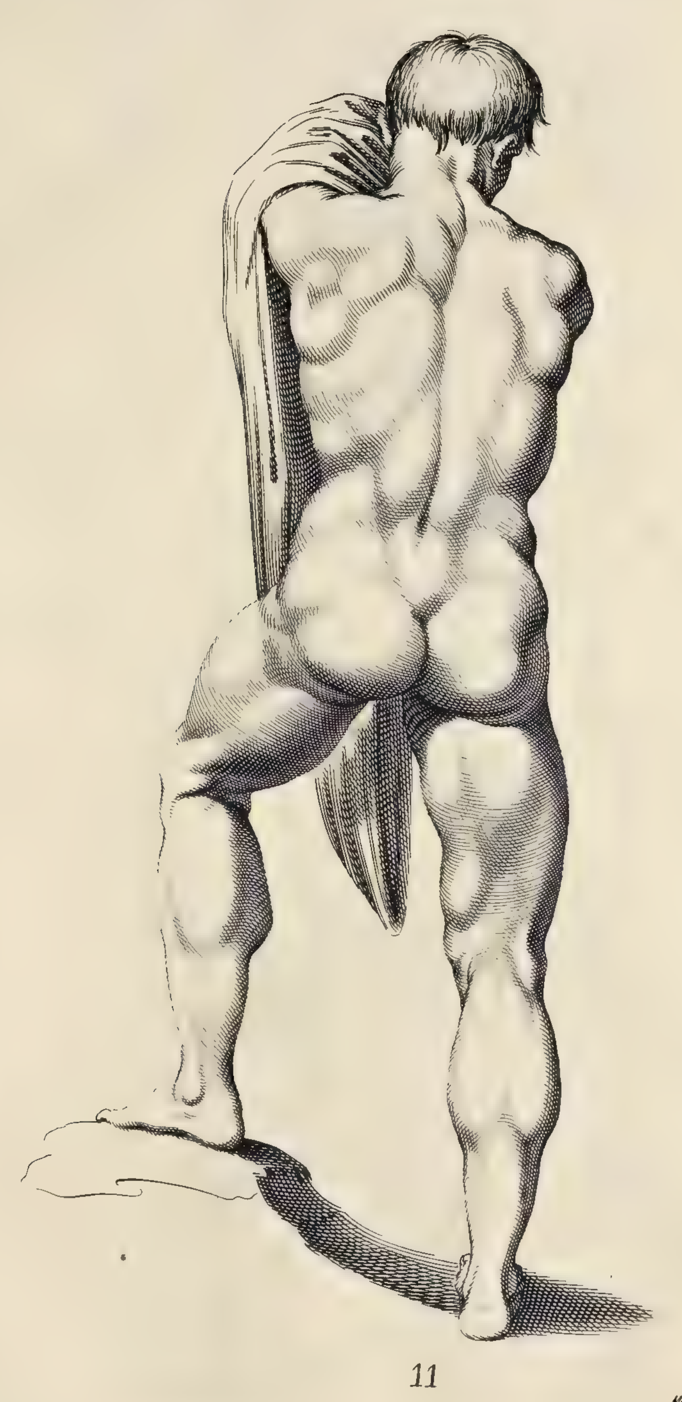
Michael Lasne sculpsit



10

Michael Lasn. sculpsit





11

Michael Lasne sculpsit



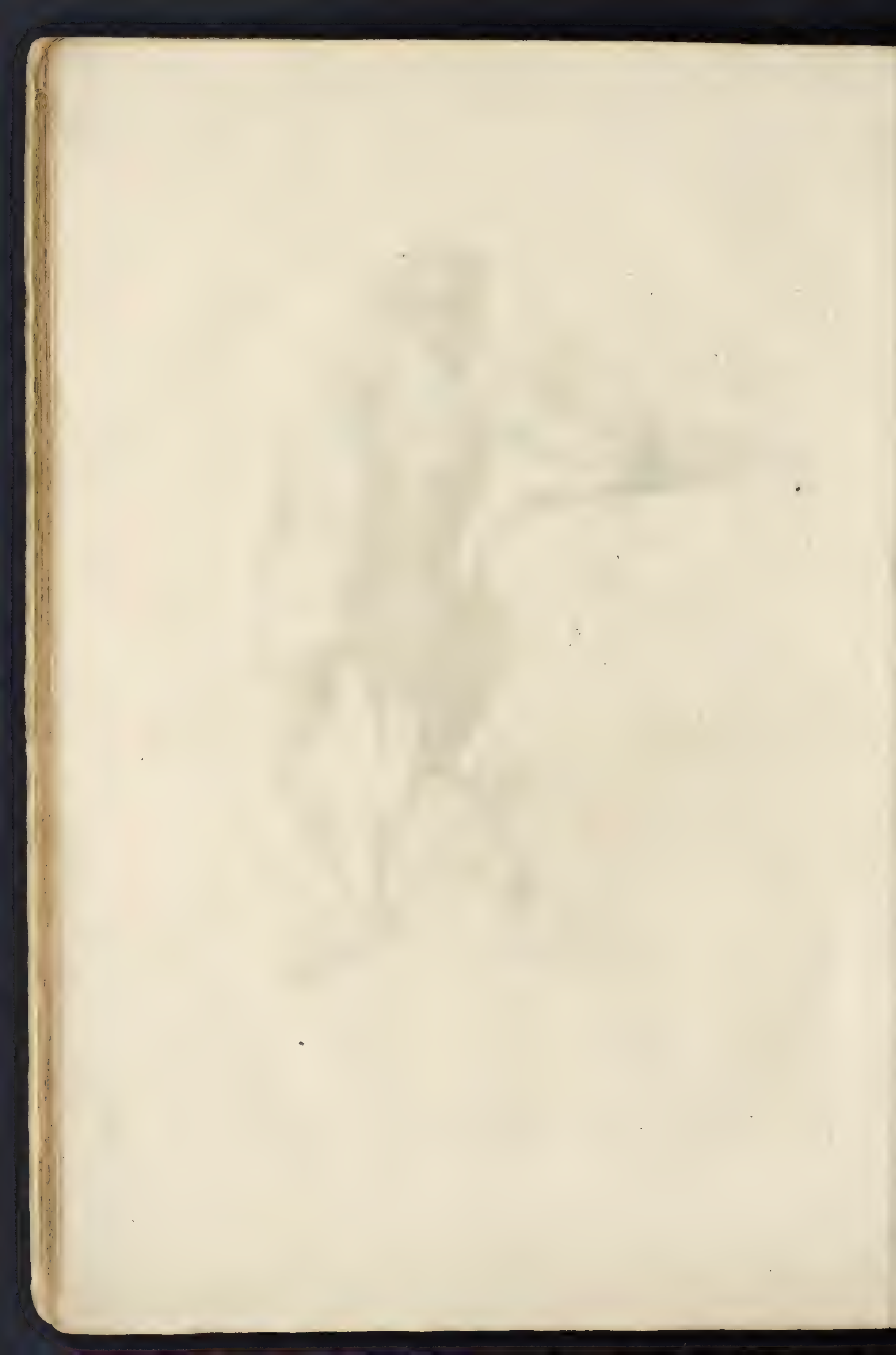
12

Michael Lasne sculpsit.

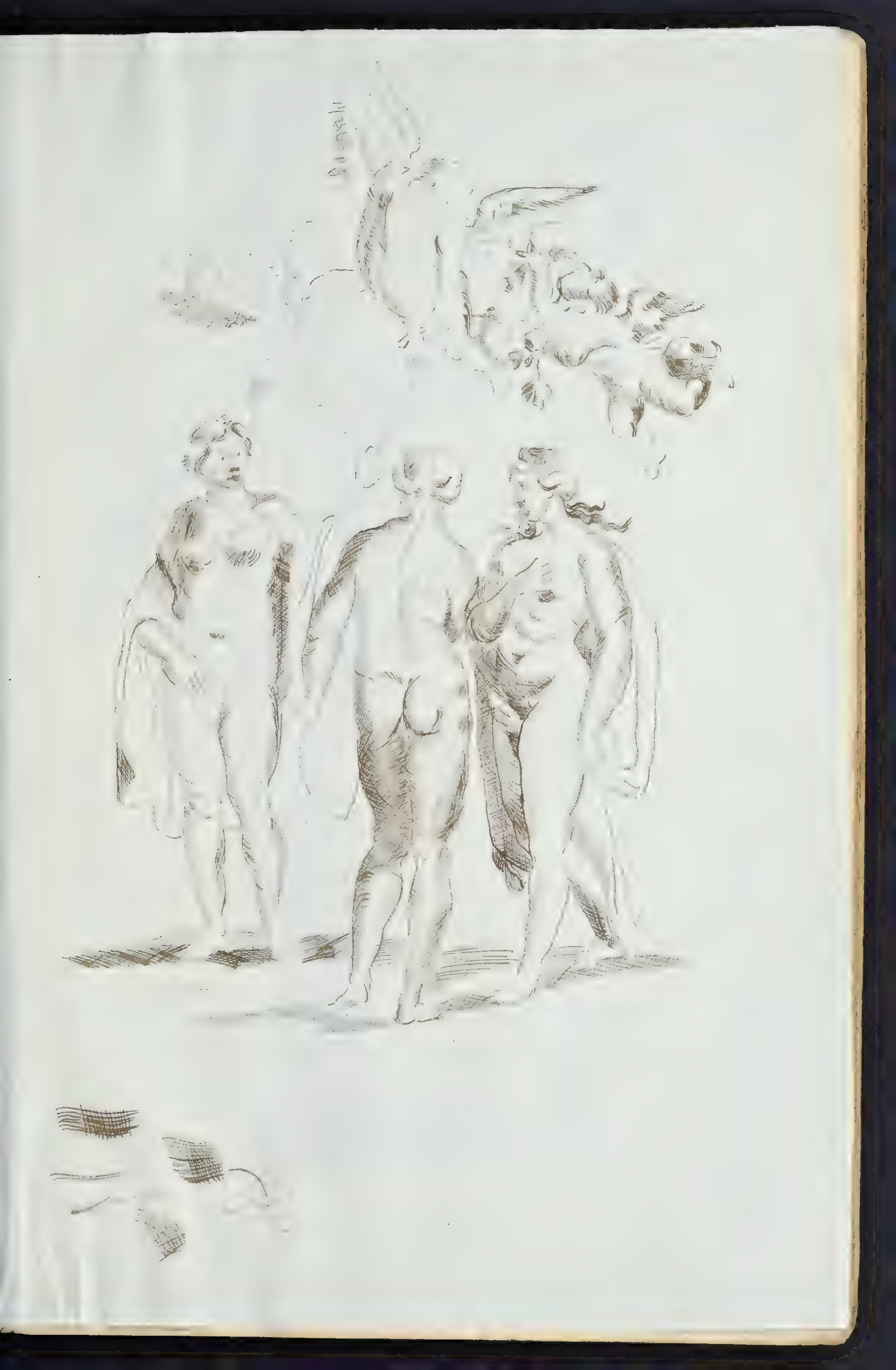


13

Michael Lasne sculpsit.








16

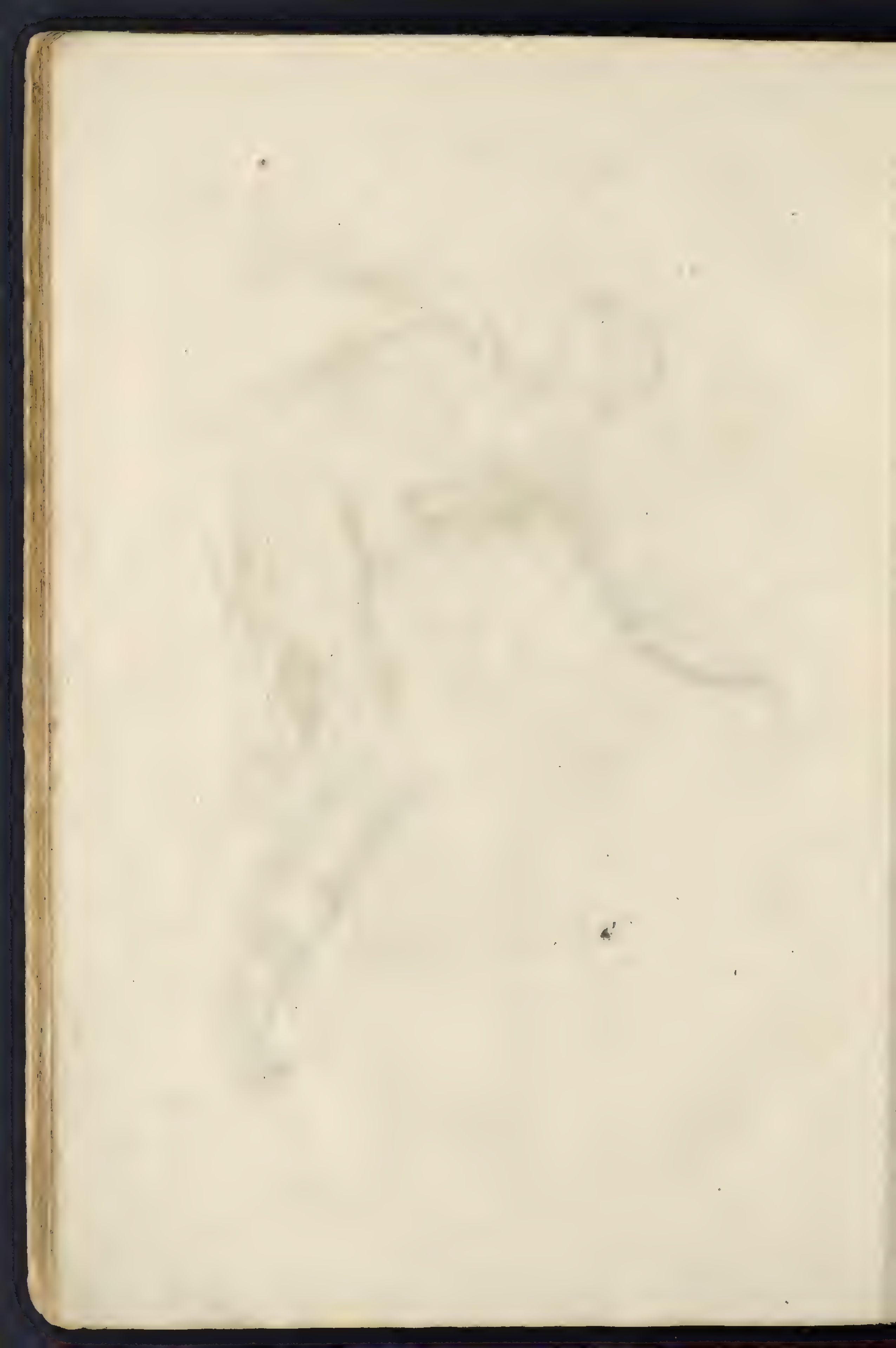

17

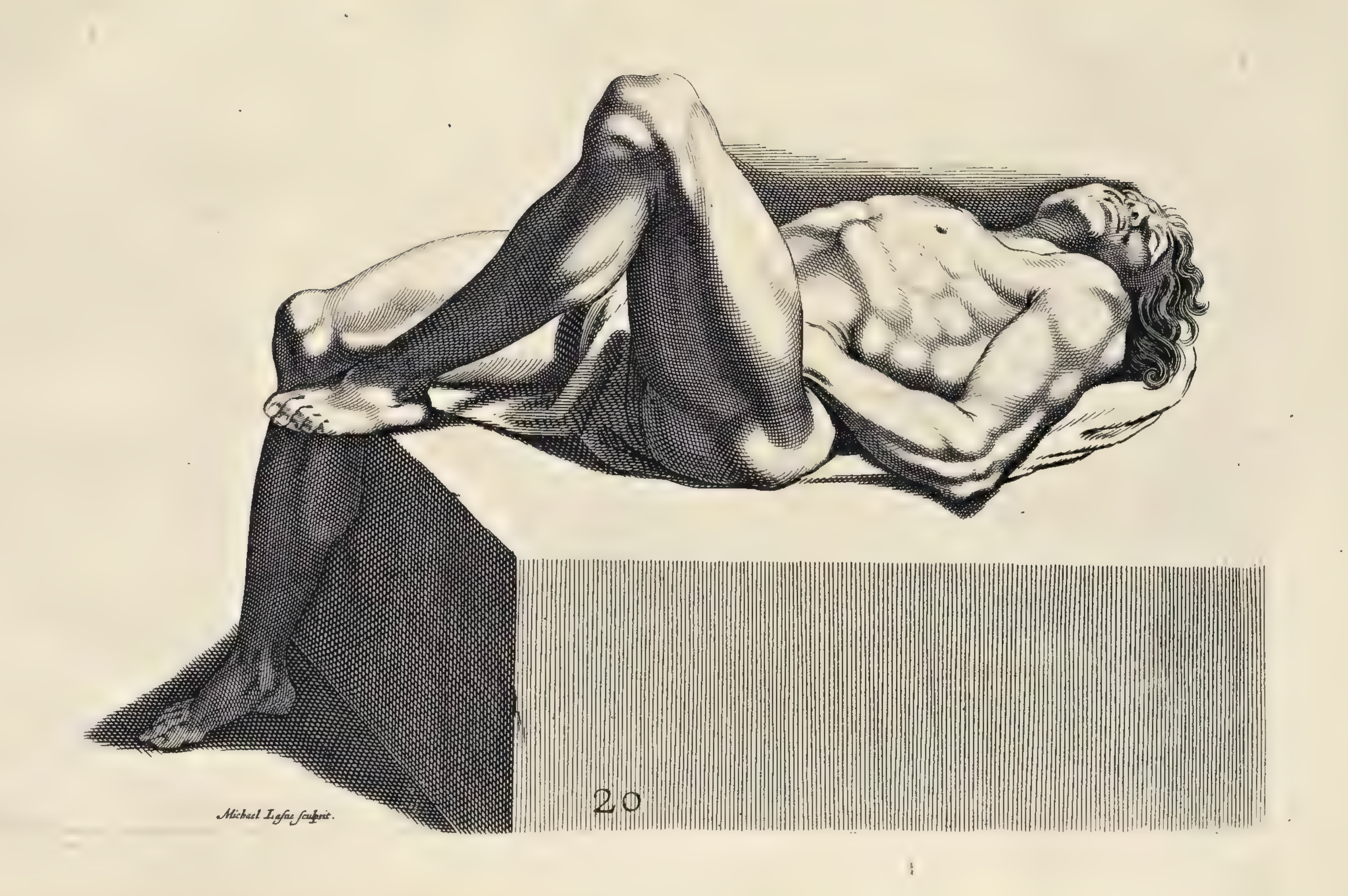


18



19




20
Michael Lasne sculpsit.



21


Ioan. Breugel pinxit.
22




23
Ioan. Breugel pinxit.




Ioan. Breugel pinxit.
24




15

Pieter de Jode I, De drie gratiën
(in: Varie figure academiche -
Diversche figuren wt de academia.
Antwerpen, P. de Jode, 1629);
burijngravure; boek cat.nr. R.192,
pl.15; verzameling Stedelijk Prenten-
kabinet, Antwerpen.